

8s

1913

Nov.5

NeAm

Antique Furniture and Other Objects



COLLECTED BY

ALLAN McLANE HAMILTON, M.D.

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

ON FREE VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, OCTOBER 31ST
CONTINUING UNTIL THE DATE OF SALE

ANTIQUE FURNITURE

AN IMPORTANT TAPESTRY, AND OTHER OBJECTS

COLLECTED BY

ALLAN McLANE HAMILTON, M.D.

UNRESTRICTED PUBLIC SALE

ON WEDNESDAY AND THURSDAY AFTERNOONS
NOVEMBER 5TH AND 6TH, 1913

AT 2.30 O'CLOCK

CATALOGUE

OF

ANTIQUE FURNITURE

AN IMPORTANT SIXTEENTH CENTURY
TAPESTRY

ORIENTAL AND EUROPEAN CERAMICS
CARVINGS, ARMS AND ARMOR, CURIOS
AND OTHER OBJECTS

COLLECTED BY

ALLAN McLANE HAMILTON, M.D.
OF THIS CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1913



CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 5, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

TSUBAS, OR SWORD GUARDS

1—TWO IRON SWORD GUARDS

One, conventional waves and dragon, signed Tomomitsee; and the other, a knotted obi design with decoration of insects.

2—TWO IRON SWORD GUARDS

One, carved with radiating lines; and the other, decoration of landscape, flying geese, bridge and houses, signed Tomomasa.

3—TWO IRON SWORD GUARDS

One, design of dragon and waves in high and low relief, signed Miyochin; and the other, pierced design of dragons, signed Kinai.

4—TWO IRON SWORD GUARDS

One, an old man meditating, carved in low relief, signed Toü; and the other, three storks, signed Masatsune.

5—TWO IRON SWORD GUARDS

One, pierced design of rings and blossom; and the other, quarterfoil, with sunken panel and inlay of gold wire, signed Nobukuni.

6—TWO IRON SWORD GUARDS

One, incised lotus leaf, signed Kinai; and the other, fish and waves.

7—TWO IRON SWORD GUARDS

One, tiger, bird and bamboo, signed Yanagawa Naotoka; and the other, pierced design of dragons and flowers.

8—TWO IRON SWORD GUARDS

One, intricate carving of clouds and dragon, signed Tsunemitsu; and the other, an old specimen, branch and blossom in low relief and inlay.

9—TWO IRON SWORD GUARDS

One, decorated with fish, goose and moon, in various inlays; and the other, Chinese characters and piercings, signed Nobueye.

10—TWO IRON SWORD GUARDS

One, pierced, irregular design; and the other, lions and bamboo.

11—TWO IRON SWORD GUARDS

One, quarterfoil design, signed Suruga; and the other, an old specimen, dragon and character in low relief, signed Jou.

12—TWO IRON SWORD GUARDS

One, lotus buds and stems, signed Masafusa; and the other, pierced and inlaid.

13—TWO IRON SWORD GUARDS

One, dragon in low relief and damascened, signed Rinshi; and the other, medallion decoration of dragon and cloud forms in gold inlay.

14—TWO YELLOW BRONZE SWORD GUARDS

One, bird, moon and stream, signed Seizui; and the other, wild geese, net and plants, signed Yasuchika.

NESTUKES AND IVORY CARVINGS

15—THREE BUTTON-SHAPE NETSUKES

One, ivory, with silver panel decorated with a dragon; one, black lacquer, with carving of fish and waves; and the other, red lacquer, basket work design.

16—Two WOOD NETSUKES

One, acrobat in box; the other, meditating figure.

17—Two WOOD NETSUKES

Tigers.

18—Two IVORY NETSUKES

One, three turtles; and the other, monkey and abalone shell.

19—Two IVORY NETSUKES

One, strong man, with bale on his head; and the other, low table carved with dragon in low relief, and pierced.

20—Two WOOD NETSUKES

One, acrobat; and the other, rat with young.

21—Two IVORY NETSUKES

One, fish, squid and abalone shell; and the other, chicken cock on a branch.

22—Two IVORY NETSUKES

One, old man in a rainstorm; and the other, Hotei, with child on his back.

23—IVORY NETSUKE

Skull and Chinese inscription.

24—IVORY NETSUKE

Large umbrella with rat.

25—TWO MINIATURE CARVINGS

Dog Foo. Carved and gilded wood.

26—IVORY CARVING

Miniature skeleton. Articulated.

27—POCKET SHRINE WITH GILDED INTERIOR

Containing carved wood figure of seated Buddha on a lotus.

28—POCKET SHRINE WITH GILDED INTERIOR

Containing carved wood figure of Shoki.

29—SMALL SHRINE WITH GILDED INTERIOR

Containing a seated Buddhistic figure.

30—POCKET SHRINE WITH GILDED INTERIOR

Containing carved wood figure of Kwan-on.

31—POCKET SHRINE WITH GILDED INTERIOR

The lower portion of which contains a seated figure of Buddha, and the upper forms a receptacle for relics.

32—SMALL SHRINE WITH GILDED INTERIOR

Containing coiled serpent with a human head.

33—SMALL SHRINE WITH GILDED INTERIOR

Containing a figure of Shoki and demon.

JAPANESE LACQUERS

34—THREE OLD JAPANESE COMBS

One, wood, with decoration of grotesque masks; one, lacquered decoration of plum blossoms in two shades of gold lacquer; and the other, temple and landscape in gold lacquer.

35—TWO INROS

One, wood, three sections. Inlay of badger in ivory and moon in silver. Netsuke, in form of duck, lacquered in black and gold. Badger ojime. The other, three sections. Black lacquer partially covered with dull gold lacquer. Decoration of crests; mother-of-pearl inlay.

From the A. D. Vorce Collection.

36—TWO SPECIMENS OF LACQUER

One, a small tray, black with inlay decoration of flowers in mother-of-pearl; and the other, small incense burner, black, with landscape in gold lacquer.

37—SMALL LACQUER BOX

Circular. Gold lacquer decoration of pine, bamboo and plum blossoms on a powdered gold ground. Interior of nashiji.

38—TWO SPECIMENS OF LACQUER

Covered cup and cup stand. Mirror black lacquer, with decoration of vines and crests in gold lacquer.

39—GOLD LACQUER BOX

Design of a junk. Decoration of stork, birds, waves and various Buddhistic emblems in raised gold lacquer and mother-of-pearl.

Height, $1\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches.

40—STAND AND BOX

Stand carved and lacquered with dull gold, and the box of old black lacquer with floral decoration in mother-of-pearl. (Imperfect.)

41—LACQUER BOX

Decoration of pine and plum in gold lacquer, on a nashiji ground. Interior of nashiji. Has red silk cord.

Height, $4\frac{3}{4}$ inches; length, 7 inches.

42—POWDERED GOLD LACQUER BOX

Has tray and overlapping cover. Decoration of storks, turtles and pine.

Height, 6 inches; length, 7 inches.

43—GOLD LACQUERED BOX

Raised decoration of branches of leaves, in gold lacquer, lead and mother-of-pearl. Style of Korin.

Height, $4\frac{1}{2}$ inches; length, $8\frac{1}{2}$ inches.

44—PAIR OF BOWLS

Old Chinese. The outer surface covered with mirror-black lacquer, with inlays of mother-of-pearl. Lined with metal.

45—LACQUER TRAY

Flowering sprays inlaid with mother-of-pearl on a powdered gold ground.

Length, 12 inches; width, 9¾ inches.

46—DAIMIO'S DESPATCH BOX

An inlay of minute squares of mother-of-pearl covers the greater part of the surface. The cover and sides are decorated with pomegranate flowers. Pine tree in relief on the inside of the cover.

Length, 18 inches; width, 12 inches.

SNUFF BOTTLES AND CABINET
SPECIMENS

47—TWO CAMPHOR GLASS SNUFF BOTTLES

One, relief ornamentation of birds and plants in blue; and the other, relief ornamentation of dragons and bats in ruby glass.

48—TWO SNUFF BOTTLES

One, mottled brown quartz, with veining in blue (imperfect); and the other, agate,

carved decoration in low relief, with brown marking.

From the Thomas E. Waggaman Collection,
1905.

49—TWO SNUFF BOTTLES

One, clouded agate; and the other, mottled green composition with ivory stand.

50—TWO PORCELAIN SNUFF BOTTLES

One, blue and white, with two circular panels, which contain landscapes and figures; and the other, coated with a yellow glaze, and green splashes.

51—SNUFF BOTTLE

Hair crystal. Green glass stopper.

52—SNUFF BOTTLE

Amber. Pink crystal stopper.

53—SNUFF BOTTLE

Clear crystal, and without ornamentation.

54—BLUE AND WHITE SNUFF BOTTLE

Decoration of figures in dark blue. Has ivory stand.

55—MINIATURE JAR

Chinese blue glass.

56—COLLECTION OF SEALS AND THREE CRYSTALS

Assyrian and Chinese. (Nine pieces.)

57—HAIRPIN

White jade in shape of a miniature halberd.
Silver mount.

From the A. L. Chamot Collection, 1907.

58—WHITE JADE PANEL

Intricate openwork carving of storks and cloud forms.

From the A. L. Chamot Collection, 1907.

3 inches square.

CHINESE PORCELAINS

59—SMALL ROUGE BOX

Octagonal. Decoration in underglaze blue and enamel colors of Chinese figures before a shrine.

Diameter, 2½ inches.

60—COVERED BOWL

Painted landscapes to imitate old Chinese.

Diameter, 4½ inches.

61—MEDALLION BOWL

Imperial yellow glaze. Four circular panels in white reserve, containing landscapes and flowering plants and trees, painted in brilliant enamels. Tao-Kouang period.

62—TWO BOWLS

One, pale *café-au-lait* glaze, with overpainting of flowering plants; and the other, decorated with phoenix, peony and cloud forms in brilliant enamel colors.

Respective diameters, 5 and 5¾ inches.

63—FOUR MONGOLIAN PLATES

The outer decoration of Buddhistic emblems in various enamel colors, and the inner with Shou mark and bats in coral-red, and border of flowers and leaf scrolls in coral-red and green.

Diameter, 6¾ inches.

64—SMALL BEAKER

Bulbous center and elephant-head handles. Decorated in the style of K'ang-hsi *famille verte*.

Height, 7 inches.

65—COVERED JAR

Brick-red diaper ground, with circular panels in white reserve, containing flowers and blossoms in enamel colors. (Repaired at lip.)

Height, 8 inches.

66—OVIFORM VASE

Decoration of dragon and clouds in coral-red and blue.

Height, 8 inches.

67—PAIR OF VASES

Bottle-shaped, with slender necks and wide-spreading mouths. The decoration consists of richly costumed mandarins and Chinese ladies in a garden.

Height, 8 inches.

68—DOUBLE INCENSE BURNER

The outer casing is coated with an incised yellow glaze and decorated with cloud forms in blue and gold; two openwork panels which are in white reserve are ornamented with two dragons molded in high relief. Surmounted by an openwork cover.

Height, 7 inches.

69—PEAR-SHAPED VASE

Slender neck and spreading lip. The ornamentation consists of a Chinese domestic scene painted in brilliant enamel colors.

Height, 11 inches.

70—GINGER JAR

Hard paste. Overglaze decoration of flowering plants painted in brilliant enamels. Has turned wood cover.

Height, 7½ inches.

71—COVERED SWEETMEAT BOX

Circular shape. Decoration of phoenix, diaper pattern and medallion in white reserve, containing flowers and rabbits which are painted in old reds and green.

Diameter, 9 inches.

72—TALL BEAKER

The decoration consists of nine peonies and three passion flowers with leafy scrolls painted in enamel colors of red, pink, blue and green.

Height, 15 inches.

73—VASE

Ovoid shape. The embellishment, which is painted in brilliant colors of enamels upon a ground of pink, consists of sages and a boy beneath a pine tree.

Height, 14½ inches.

74—GALIPOT

Invested with a black glaze over which is a decoration of dragons, pursuing the sacred pearl amid cloud forms and fire emblems, painted in green, yellow, and aubergine enamels. Round the shoulder and foot are bands of diaper pattern. Ring mark in blue underneath foot.

Height, 16½ inches.

75—HEXAGONAL VASE

Coated with a black glaze, and the decoration, which is in yellow, green and aubergine enamels, consists of dragons, cloud forms, fire emblems and pearl. Round the shoulder and foot are bands of diaper pattern. Leaf mark in blue underneath foot.

Height, 17½ inches.

76—TALL BEAKER

Ovoid body with tall neck and spreading mouth. Invested with a dark blue glaze, and decorated with conventional lotus flowers painted in rose-pink, yellow and white enamel, and Shou mark in gilding.

Height, 16½ inches.

77—LARGE VASE

Club shape. Coated with a yellow glaze and decorated with large peony flowers, leafy scrolls and phoenix, painted in two shades of blue. Round neck a band of fret, and at the foot, gadroons.

Height, 17 inches.

78—TALL OVIFORM VASE

The embellishment consists of two large dragons amid cloud forms in coral-red, and two large lozenge-shaped and numerous small medallions, containing Chinese historical subjects, painted in the *famille verte* enamels. The neck, shoulder and foot have bands of fret design with lotus and chrysanthemum intervening.

Height, 21½ inches.

79—LARGE HEXAGONAL VASE

Invested with a light green glaze. Decorated with lotus, plum, peony, chrysanthemum and others flowers in natural colorings.

Bands of diaper patterns in pale yellow, green and black encircle the neck and base. The foot is curiously recessed. (Has chip at lip.)

Height, 22 inches.

80—CANTON BOWL

Wide flaring rim. The ornamentation consists of birds, flowers and Chinese domestic scenes painted in brilliant colors of enamel. (Repaired.)

Diameter, 16 inches.

81—LARGE VASE

Tall ovoid shape, with short neck and kylin handles. The decoration consists of peony and phoenix painted in dark blue upon a rice-color crackle glaze. (Imperfect.)

Height, 24 inches.

82—GARDEN SEAT

Coated with a blue glaze, and decorated with butterflies and flowers in white. Bands of bosses around neck and foot.

Height, 19 inches.

83—SMALL BOWL

Coated with a rich plum-colored glaze.

Diameter, 5 inches.

84—BOWL

The outer surface is coated with a brilliant coral-red glaze.

Diameter, 7½ inches.

85—SMALL SUNG PLATE

Stoneware. Coated with a *clair-de-lune* and blue glaze.

From the K. Suzuki Collection, 1906.

Diameter, 5½ inches.

86—BOWL

The inner surface coated with a blue glaze and the outer surface with a *café-au-lait* glaze. Foot glazed to imitate bronze. (Repaired with gold lacquer.)

Diameter, 8 inches.

87—HEXAGONAL BOTTLE

With two loop handles. Invested with a pale green celadon glaze. Seal mark of Ch'ien-lung (1736-1795).

Height, 12 inches.

88—SUNG GALIPOT

Coated with a mottled glaze of *clair-de-lune* and purple.

Height, 8 inches.

89—PEAR-SHAPED VASE

Coated with a *sang-de-bœuf* which is applied over a transparent celadon glaze.

Height, 12 inches.

90—BOTTLE VASE

Coated with a dark green glaze which is applied over an orange-peel surface.

Height, 12 inches.

91—CHINESE POTTERY VASE

Cylindrical shape. Covered with a dull green glaze of silver iridescence and flecked with incrustations.

From the K. Suzuki Collection, 1906.

Height, 10 inches.

92—JAR

Invested with a monochrome glaze of starch blue. On the body is an incised decoration of lotus flowers and leaf scrolls, and round the neck and foot are bands of palmettes.

Height, 10½ inches.

93—GALIPOT

The outer surface is invested with a liver-red glaze, and the inside of neck and foot is coated with a light green celadon.

Height, 16½ inches.

94—LARGE VASE

Pear-shaped, with dolphin head handles. Coated with a monochrome glaze of opaque blue.

Height, 16 inches.

95—CELADON PLATE

Coated with a pale sea-green glaze and an incised decoration of bold leafy scrolls which is carved in the paste under the glaze.

Diameter, 14 inches.

96—SMALL SQUARE BOX

Diaper pattern and swastika fret painted in blue.

Height, 2¾ inches.

97—SMALL BLUE AND WHITE JAR

Low form, with cover. Decorated with dragons and cloud forms. Mark of Wan-li (1573-1619). (Apocryphal.)

Diameter, 3 inches.

98—SMALL BOTTLE

Globular body with short neck. Decoration of peach and grapevine in bearing and Buddha's-hand fruit in blue and peach colors. Mark of T'ung Chih (1862-1874).

Height, 6 inches.

99—BLUE AND WHITE BOWL

Flaring fluted sides. Decoration of a boat-ing scene. Mark of Chang (endless knot) in blue.

Diameter, 6½ inches.

100—BLUE AND WHITE BOWL

Decorated with dragons and other mythical animals on a ground of wave design. Mark of Ch'ien-lung (1736-1795).

Diameter, 7½ inches.

101—SMALL BLUE AND WHITE BEAKER

Decoration of Chinese figures, pine and Buddhist symbols. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

Height, 8 inches.

102—BLUE AND WHITE BOTTLE

K'ang-hsi period. The decoration, which is in two shades of blue, consists of "The Hundred Antiques" within six panels. Round neck and foot are palmettes. Has metal collar.

Height, 10 inches.

103—BLUE AND WHITE BOTTLE

K'ang-hsi period. The decoration, which is in two shades of blue, consists of peonies and leaf scrolls which are within six upright lozenge-shaped panels and six smaller panels. Has metal collar and foot.

Height, 10½ inches.

104—BLUE AND WHITE BOTTLE

With short neck. Decorated with chrysanthemum and peony. Round the shoulder

is a broad band of swastika fret, with circular panels in white reserve containing branch of peaches.

Height, 8 inches; diameter, 8 inches.

105—BLUE AND WHITE BOTTLE

Globular body, with bulbous mouth. Decoration of branches of flowers and grasses painted in two shades of blue.

Height, 12 inches.

106—LARGE BLUE AND WHITE BOWL

With an all-over decoration of hawthorn in shades of blue. Mark of K'ang-hsi (1662-1722). (Apocryphal.)

Diameter, 10 inches.

107—BLUE AND WHITE HANGING JAR

With four mask loops. Within four panels which are in white reserve are floral sprays and leafy scrolls, and the intervening spaces are filled in with a fret design, all painted in shades of blue. Round the neck and foot are borders of gadroon. Foot recessed.

Height, 10 inches.

108—BLUE AND WHITE VASE

Tall cylindrical shape, with short neck and flaring lip. Semi-soft paste. The decoration, which is penciled in light and dark blue, consists of pine, bamboo and plum trees. Ch'ien-lung period.

Height, 16 inches.

JAPANESE PORCELAIN AND POTTERY

109—SMALL INCENSE BURNER

Hirado porcelain. Form of a goose, and undecorated.

110—SMALL IMARI INCENSE BURNER

Hexagonal shape, with pierced sides, of fret design. Decoration of a dragon in deep blue.

Height, 3¾ inches.

111—SMALL HIRADO JAR

Low form. Three Minamoto crests in blue on a clear white ground:

Diameter, 4 inches.

112—SMALL HIRADO TRAY

Hōwō bird and lotus scrolls painted in blue.

Length, 6 inches.

113—TWO HIRADO SAKE SAUCERS

Decoration of pine, plum and stork in blue on a white ground.

Diameter, 4¼ and 5½ inches.

114—THREE OLD IMARI PLATES

Octagonal. Decoration of Hōwō birds within a circle and a band of disks in red, blue and green. (Repaired with gold lacquer.)

Diameter, 5½ inches.

115—KUTANI BOWL

The interior and exterior in design of a fish net, which is penciled in gold, and in center within a circle is a red fish. Underneath the foot a seal mark of Yeirakie.

Diameter, 5¾ inches.

116—PORCELAIN BOWL

The decoration consists of sea monsters painted in red within a net which is penciled in gold. Six-character mark in blue underneath the foot.

Diameter, 6¾ inches.

117—OLD IMARI INCENSE BURNER

With gilded loop handles. Decoration of chrysanthemums in relief and painted in colors and gilding. Cover surmounted by a Dog Foo.

Height, 7 inches.

118—KUTANI VASE

Octagonal shape. The upright panel decoration of leaf sprays and fret pattern is divided by scepter heads, and penciled in brilliant red, enhanced by gilding.

Height, 10½ inches.

119—TEN IMARI SOUP PLATES

Decoration of chrysanthemum and lotus painted in various colors.

Diameter, 9½ inches.

120—TWO OCTAGONAL IMARI BOWLS

Decorated in the style of Kakiyemon, with floral sprays painted in various colors and gilding.

Diameter, 8¼ and 9 inches.

121—SHIRIDO VASE

Cylindrical shape, with dragon-head handles. The body is covered with a wave design which is carved in relief and left undecorated. The neck is embellished with a mountainous landscape and the foot with a wave border which is penciled in blue.

Height, 11 inches.

122—JAPANESE PORCELAIN VASE

Tall cylindrical shape. The decoration, which is painted in blue and carved in relief, consists of conventional trees and flowers.

Height, 13 inches.

123—HIRADO VASE

Tall cylindrical shape, with short neck. The embellishment consists of a plum tree in bearing, painted in blue, and a falcon which is carved in the paste and left undecorated.

Height, 14½ inches.

124—LARGE HIRADO BOWL

The outer decoration consists of wave design and birds in flight, and the inner, of a circular band of birds, all painted in blue.

Diameter, 15 inches.

125—LARGE IMARI BOWL

Interior and exterior has an all-over decoration of fan-shaped panels and numerous brocade patterns, and in the center a landscape and lake view, all painted in brilliant colors and gilding.

Diameter, 15½ inches.

126—IMARI JAR WITH COVER

Globular shape. The embellishment consists of two large fan-shaped panels which are outlined in deep blue, containing historical subjects painted in colors of various enamels. The intervening spaces are decorated with small circular panels containing Hōwō bird and dragons, surrounded by branches of peony flowers, all painted in various colors on a red ground.

Height, 16½ inches.

127—LARGE PORCELAIN VASE

Japanese. Tall cylindrical shape, with short neck. The decoration consists of numerous panels of various shapes which are filled in with flowers, plants, trees and Dog Foo, all painted in blue.

Height, 24 inches.

128—PAIR OF LARGE IMARI VASES

Ovoid shape, with short neck. The embellishment, which is on a ground of coral-red and conventional waves penciled in gold,

consists of three dragons, the crests of the Emperor, and three Hōwō birds, the crests of the Empress, and within various-shaped panels are crests of mandarins, all painted in enamels of rich coloring enhanced by gilding. The neck and foot embellished to correspond.

Awarded a gold medal at the Louisiana Purchase Exhibition, St. Louis, 1904.

Height, 24 inches.

129—INCENSE BOX

Decoration of crayfish in black on a cream-color ground. Has carved ivory cover.

Height, 2¾ inches.

130—MEIZAN INCENSE BURNER

The decoration on the body consists of a snow-clad landscape, painted minutely and enhanced by gilding.

Height, 3¾ inches.

131—TEA JAR

Coated with a metallic brown running glaze.

Height, 3¼ inches.

132—TEA JAR

Kozan. Running glaze of red and purple.

Height, 3 inches.

133—CIRCULAR ROUGE BOX WITH COVER

Kenjai earthenware. Decoration of bands of scepter heads in dark gray on a cream-color ground.

Diameter, 3¾ inches.

134—TWO POTTERY JARS

One, low form, red Raku clay; and the other, flattened club shape, brown-flecked glaze, with splashes of black and gray.

135—JAPANESE TEA BOWL

Earthenware. Has impressed mark.

Diameter, 5¼ inches.

136—TWO TEA BOWLS

One, reddish glaze; and the other, olive green, with squares unglazed.

137—JAPANESE HANGING VASE

Bucket and wheel design. Cream glaze, with decoration in blue.

138—TWO POTTERY BOTTLES

One, light brown glaze; and the other, of metallic brown glaze (imperfect).

Height, 8 and 7 inches.

139—POTTERY BEAKER AND SAKE BOTTLE

Earthenware. One, cream-white glaze with fine crackle and raised dragon medallion; and the other, light gray glaze with chrysanthemum crests. (Both imperfect.)

Height, 7 and 8 inches.

140—OLD KARATSU JAR

Black glaze with iridescence. Has metal rim.

Height, 6 inches.

141—OLD KOREAN BOWL

Gray texture and glaze. Taken from a tomb.

Diameter, 7 inches.

142—SATSUMA BOWL

Decoration of quail and millet in gold and green enamel on a cream-color ground. (Imperfect.)

Height, 5 inches.

143—IMBE BOTTLE

Earthenware. Brown glaze with incised decoration of thread lines.

Height, 8 inches.

144—OLD KARATSU SAKE BOTTLE

Body coated with a light brown glaze and the neck with a green glaze.

Height, 8 inches.

145—SEIJI VASE WITH SCROLL HANDLES

Invested with a green glaze. The decoration, which is incised, consists of chrysanthemums and leaf scrolls. (Repaired with gold lacquer.)

Height, 7½ inches.

146—SAKE BOTTLE

Cream glaze. The decoration consists of various fruits painted in natural colors.

Height, 8½ inches.

147—SAKE BOTTLE

Gray texture, with brown crackle. Has three concave depressions.

Height, 9 inches.

148—OLD SEIJI VASE

Light green celadon glaze. Pierced sides.

Height, 8 inches.

149—KOREAN VASE

Stoneware of gray texture.

From the K. Suzuki Collection, 1906.

Height, 8¾ inches.

150—JAR

Brown earthenware. Coated with a rich brown glaze with splashes of yellow.

Height, 7 inches.

151—EARTHENWARE JAR

Lion-head handles. Coated with a light brown glaze and decorated with a floral pattern and four circular panels containing Japanese characters.

Height, 7½ inches.

152—GLOBULAR JAR

Gray texture. Coated with a brownish-red glaze, with splashes of green and red. From the K. Suzuki Collection, 1906.

Height, 7 inches.

153—EARTHENWARE VASE

Decorated with flowers and curious bands which are painted in red, green, brown and purple on a cream-color ground.

Height, 11 inches.

154—JAPANESE VASE

Bulbous body with tall neck and lion-head and ring handles. Creamy glaze with splashes of dark brown and *clair-de-lune*.

Height, 11½ inches.

155—LARGE SEIJI VASE

Coated with a sea-green glaze and embellished with peony flowers which are incised in the paste under the glaze.

Height, 12 inches.

156—INCENSE BURNER

Japanese pottery. Coated with a fawn-color crackled glaze, with an over-decoration of plum tree in blossom and pine tree painted in blue, green and white enamels.

Height, 8½ inches.

157—TALL BOTTLE

With rudimentary handles at shoulder. Red stoneware.

Height, 12½ inches.

158—LARGE BOWL

Kyoto faïence. Covered with a brownish purple glaze of lustrous quality. Decoration of Hōwō bird and dragon amid floral scrolls in relief and gilded. Silver rim. Jei-Raku impressed on the foot.

Diameter, 9½ inches.

159—LARGE JAR

Brown stoneware. Unglazed, with the exception of a white splash on one side.

Height, 13 inches.

JAPANESE MASKS

[*Note.*—Most of those in this collection date from the year 1600, and were used in the religious processions and so-called No or holy dances.]

160—Two MASKS

Carved wood and lacquered.

161—Two MASKS

Carved wood. Executioner and Tragedy.

162—Two MASKS

Carved wood. Old man and monkey.

163—Two MASKS

Carved wood and lacquered.

164—Two MASKS

Carved wood. Japanese women.

165—Two MASKS

Carved wood. Man and Samurai.

166—LARGE MASK

Carved wood and lacquered. Grotesque.

ANTIQUE GREEK AND ROMAN GLASS

167—Two GREEK GLASS BOTTLES

One, dull gray; the other, opal iridescence.

168—Two GREEK GLASS BOTTLES

Light green glass, showing iridescence.

169—Two GREEK GLASS VASES

One, dark blue with spiral decoration in white; and the other, pear-shaped, showing iridescence.

170—THREE GREEK GLASS VASES

Two low form, with silvery iridescence, and the third trumpet-shaped, with lustrous iridescence.

171—TWO GREEK GLASS BOTTLES

One, pear-shaped, with opalescent iridescence; and the other, with brilliant green and gold iridescence.

172—TWO GREEK GLASS BOTTLES

Coated with a lustrous silvery iridescence.

Height, 6 inches.

173—GREEK GLASS BOWL AND PLATE

Green glaze, with incrustation.

174—THREE UNGUENTARIA

Of various shapes and iridescence.

175—GREEK GLASS BOTTLE

Coated with a rich silvery iridescence.

Height, 4 inches.

176—GREEK GLASS BOTTLE

Reed body and cylindrical neck. Purple glass, with incrustations.

Height, 4 inches.

177—GREEK GLASS BOWL

Pale green glass, with iridescence and incrustation.

Diameter, 4 inches.

178—GREEK GLASS BEAKER

Coated with a brown, purple and red incrustation and iridescence.

Height, 4 inches.

179—GREEK GLASS VASE

White glass, with incrustation and silvery iridescence.

Height, 3 inches.

180—EWER WITH HANDLE

White glass, with incrustations, and silver and green iridescence.

Height, 4 inches.

181—GREEK GLASS BOTTLE

Cylindrical shape. Heavy glass, showing blue, purple and silver iridescence.

Height, 5 inches.

182—GREEK GLASS CUP

Pale yellow glass. Coated with incrustation and iridescence.

Diameter, 3 inches.

183—GREEK GLASS VASE WITH SIDE HANDLES

Coated with an incrustation and iridescence.

Height, 5 inches.

184—GREEK GLASS URN

Indented sides. Brown incrustations with silvery iridescence.

Height, 3 inches.

185—GREEK GLASS BOTTLE

Coated with a rich iridescence.

Height, 4 inches.

186—GREEK GLASS CUP

Greenish white glass, and coated with green and silvery iridescence and incrustations.

Diameter, $4\frac{3}{4}$ inches.

187—GREEK GLASS URN

Coated with an iridescence and incrustation.

Height, 3 inches.

188—DOUBLE UNGUENTARIUM

Amber glass with applied blue glass at side forming handles. Has ebony stand.

Height, 6 inches.

189—GREEK GLASS BOTTLE

Flattened pear-shaped body with tubular neck. Coated with incrustations and rich iridescence.

Height, 8 inches.

190—GREEK GLASS

Amphora, with side handle. Very light green glass with thread ornamentation on body. Has heavy thread-line lip.

Height, $6\frac{1}{2}$ inches.

191—FIVE SPECIMENS OF GREEK GLASS

Of various shapes. Incrustations and iridescence.

192—DOUBLE UNGUENTARIUM

Light green glass with top handle. Brown incrustations and rich iridescence. Ebonized wood and glass stand.

Height on stand, 9½ inches.

GREEK AND ROMAN TERRACOTTAS

193—TWO SPECIMENS OF ROMAN POTTERY

One, a lamp of yellow clay; the other, a vase on stand of red clay with black markings.

194—TWO ROMAN LAMPS

Of rich red texture, and ornamented with animals and borders carved in relief.

195—TWO ROMAN LAMPS

Red texture. One ornamented with a cross, and the other with vase carved in relief.

196—TWO-HANDLED GREEK VASE

Inverted pear-shaped body with small base. Red texture with incrustations.

Height, 4¾ inches.

197—GREEK DISH WITH SIDE HANDLE

Low form on foot. Decorated with bands of conventional patterns in brown.

Diameter, 6 inches.

198—TERRACOTTA STATUETTE

Cupid with wings and holding pilgrim bottle. Figure partially draped. Ebonized base.

Height, 5 inches.

199—FIGURINE

Half-reclining female figure, "Supplicating for Tribute." From Bœotia, third century B.C.

From the Friedman Collection.

200—TANAGRA FIGURINE

Seated female with mantle draped about head and body.

Note.—The hole in the back of Tanagra figures is said to have been placed there to receive a spike, so that it might be secured to the wall or over a grave.

Height, 8½ inches.

201—TANAGRA FIGURINE

Standing female figure. The whole of the body is enveloped in draperies with the exception of the face, even the hands being

covered by the himation, a common occurrence to be observed in the Tanagra figurines.

Height, 10½ inches.

202—DELFT JUG

Pewter lid and base. Pale blue glaze with decoration in a darker shade.

Height, 6 inches.

ITALIAN MAJOLICA AND VARIOUS
POTTERY AND PORCELAIN

203—OLD SORRENTO VASE

Within a panel are ecclesiastical subjects painted in blue and framed in yellow.

204—THREE SORRENTO ALBARELLOS

One, dog and castle; one, "Plenty," painted in polychrome; and the third, landscape and castle with cartouche and inscription CHARI TAS painted in blue.

205—THREE OLD SORRENTO ALBARELLOS

Polychrome decoration. One, landscape and dog; one, man with baskets; and the third, cow drinking.

Height, 11 inches.

206—OLD SORRENTO PEAR-SHAPED JAR

Decoration of tulips, leaves and scrolls in polychrome.

Height, 11½ inches.

207—LARGE OLD SORRENTO ALBARELLO

Four conventional tulips forming a star and painted in yellow, and leafage in blue.

Height, 12½ inches.

208—LARGE OLD SORRENTO ALBARELLO

Pastoral subject painted in blue.

Height, 12½ inches.

209—LARGE OLD SORRENTO JAR

Side handles of serpent design. Decorated with landscape, temples, castles and monument, painted in blue. At the foot, "GU ICHOR" and "G. D. R."

Height, 17 inches.

210—SHALLOW PLATE

Old Italian faïence. The center decoration consists of a figure of a Saint, and the border of birds, mythical figures and scrolls, painted in blue and yellow.

Diameter, 13 inches.

211—PAIR OF SHALLOW PLATES

Old Italian faïence. Polychrome decoration of a combat between two armored warriors. (Cracked.)

Diameter, 15 inches.

212—LARGE PLATE

Italian faïence. The center is embellished with a face surrounded by sun rays painted in yellow and orange. Borders of blue, orange and black.

Diameter, 17 inches.

213—LARGE DEEP PLATE

Moroccan earthenware. An all-over decoration of geometrical designs and arabesques, painted in blue, green and yellow.

Diameter, 16 inches.

214—PERSIAN GALIPOT

The lobed body is decorated with alternating panels of white and light blue and floral decoration within, painted in two shades of blue and white.

Height, 11 inches.

215—MOORISH LAP DRUM

Pottery, coated with a green glaze under which is a carved decoration. Has sheep-skin head.

Height, 10½ inches.

216—PERSIAN POTTERY BOWL

Coated with a robin's-egg blue glaze. (Imperfect.)

Diameter, 8 inches.

217—SPANISH POTTERY BOWL

Decoration in copper luster. (Repaired.)

Diameter, 7 inches.

MISCELLANEOUS OBJECTS

218—MUG WITH HANDLE

Coated with a light brown glaze and decorated with faun, cupid and bacchanalian subjects, goat and lamb, in white *pâte sur pâte*.

Height, 4 inches.

219—BERLIN BONBON DISH

Oval bowl shape with two winged female figure handles. The decoration consists of cupids, dolphins and mask in low relief, painted and gilded.

Length, 9 inches.

220—EIGHT VARIOUS PLATES

French. Coated with a glaze resembling enamel and decorated with cluster of grapes, landscape and figure subjects, in relief under the glaze.

221—LARGE MARSEILLES PLATTER

Decorated in various colors. Figure subject by E. Ducrooy. Border of floral sprays and grape leaves carved in relief. Signed on the back: P... France, Veuve Perrin. Eighteenth century.

Length, 18 inches.

222—TWO OLD GLASS BOTTLES

One, square; the other, barrel-shaped, cut and pressed.

Height, $8\frac{1}{2}$ and $9\frac{3}{4}$ inches.

223—COVERED GERMAN GLASS CUP

Coat of arms and decoration in colored enamels. Lettered: Hans Furstenberg.

Height, 12 inches.

224—TWO MINIATURES

Portraits of ladies, framed in black wood and brass.

225—TWO MINIATURES

One in blue gown and red mantle, and the other in a striped gown. Framed in brass.

226—TWO MINIATURES

One, portrait of a lady in Empire costume, and the other of a later period.

227—ORIENTAL HEAD ORNAMENT

Silver gilt, pendants in crescent, hand of Fatima and other designs. From Touggart.

228—NECKLACE WITH BRASS PENDANT

Of old red coral and shaped pieces of bark.

229—SMALL BASKET

North American Indian.

230—FOUR ORNAMENTS

One, a fetish; one, snuffbox with bead and tassel; one, a sheath in beadwork, and one bead and leather necklace.

231—TWO SIOUX WHIPS

Horse hide, hair and colored grass.

232—PAIR OF MOCCASINS

North American. Beaded, with rawhide soles.

233—"FOURTH OF JULY" BAG

Sioux. From South Dakota Reservation. Colored porcupine quills and beads, with "Fourth of July" embroidered in yellow on red.

234—LONG BEADED BAG

Sioux Indian. Heavy deerskin with colored beads, and porcupine quills and rawhide strips.

235—BEADED BAG

Sioux Indian. Elaborate design of colored beads on heavy deerskin.

236—ALGERIAN BAG

Red leather, with spear heads, and corner ornaments in colored leather and silks. Has shoulder strap.

237—LEATHER BAG

From Soudan. Cowrie shells and colored leather in various patterns. Has shoulder strap.

238—OSTRICH EGGSHELL

With cord and tassels. From Touggart.

239—IVORY TUSK

Without carving.

Length, 31 inches.

240—COUNCIL PIPE

North American Indian; of the Northwest. Fine red sandstone bowl, stem carved and tinted.

Length, 34 inches.

241—TURKISH PIPE

Red clay bowl, ornamented with brass. Has cherrywood stem, and yellow glass mouthpiece.

Length, 55 inches.

242—TURKISH PIPE

Red clay bowl, partially gilded. Jessamine wood stem, mouthpiece of amber and yellow glass.

Length, 50 inches.

243—TWO JAPANESE STENCILS

One, carp in waves, and the other a tortoise. Framed in black wood.

244—CHINESE FARMER'S HAT

Woven bamboo and palm strips. Bound with fringe and used as a lampshade.

Diameter, 23 inches.

245—GUITAR

Antique. Lacks strings.

SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 6, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

METAL-WORK

247—FIVE ARROWHEADS

Bronze.

248—BENIN FIGURES

Knights in armor. Iron.

Note.—Exceedingly rare. The Portuguese who colonized on the west coast of Africa taught sculpture to the natives three hundred years ago. After a short career the region was abandoned by the European explorers, and the natives in a crude way carried on the art. This specimen was obtained by a British expedition some years ago.

249—OLD STIRRUP

Spanish iron.

250—ETCHED COPPERPLATE

St. Juliæ. Framed.

251—GOROSA BRONZE INCENSE BURNER

Low form, with bail handles. Pierced cover of geometrical designs. Incised mark.

Height, 3½ inches.

252—GOROSA BRONZE COVERED BOX

In design of a Japanese temple bell. The ornamentation of a dragon amid waves and detached blossoms is chiseled and in relief, and inlaid with gold and silver. Has seal mark of Hozodo underneath the foot.

Height, 5 inches.

253—PAIR OF STIRRUPS

German silver. Repoussé and openwork winged heads, grapes and vines.

254—PAIR OF CARPS

Sentoko bronze. Seal mark of Seimen.

255—HANGING MATCH-BOX

German stamped brass. Figure of Gambrinus, and procession.

256—SILVER PITCHER

Deer and scrolls in repoussé. Cover surmounted by a knight with shield. Handle of twisted design.

Height, 7½ inches.

257—CYLINDRICAL BRONZE VASE

Green patina. Round the body is a dragon in low relief. Seal mark of Munesade.

Height, 12 inches.

258—SENTOKU BRONZE VASE

Inverted pear shape. Applied ornamentation of iris, in silver and copper, by Chikayoshi.

Height, 15½ inches.

259—OLD COPPER KETTLE

Italian. Conventional flower and scroll decoration in repoussé.

Diameter, 12 inches.

260—LARGE HOT-WATER KETTLE

Antique Japanese. Loose bail.

Diameter, 12 inches.

261—BRASS WALL LIGHT

Moorish. Scroll and archaic bird design. Has long spike for fastening to the wall.

Height, 15 inches.

262—BRASS STANDING LAMP

Italian. Engraved designs of scrolls and masks. Has wick pick, extinguisher and snuffers.

Height, 24½ inches.

263—BRASS STANDING LAMP

Italian. Has sliding oil well for four wicks.

Height, 25½ inches.

264—BRASS CRUCIFIX

The letters "I. N. R. I." above and skull and bones below.

Length, 15½ inches.

265—BRASS PROCESSIONAL

In the form of a crucifix. Saints in bas-relief are at the ends of the cross. Byzantine style.

Height, 20½ inches.

266—TWO ANTIQUE BRASS PLAQUES

Made at Dinant. Rosette center, surrounded by a band of inscriptions.

Diameter, 17 inches.

267—BRONZE TEMPLE GONG

Of fine tone. Round the rim is a poem written in Chinese characters.

From the Captain F. Brinkley, R.A., Collection.

Height, 10½ inches; diameter, 14 inches.

268—BRONZE TEMPLE BELL

Old Japanese. From Nara.

Height, 14 inches.

269—OLD JAPANESE LANTERN

Openwork oval body, with lotus leaf canopy.

Height, 15 inches.

270—OLD JAPANESE BRONZE LANTERN

Pagoda-shaped, with six openwork panels, bells and galleried base.

Height, 16 inches.

271—FLORENTINE BRASS LANTERN

Egg-shaped, with six openwork panels and six cupid-heads for hanging. Eighteenth century.

Height, 24 inches.

272—LARGE SANCTUARY LAMP

Chased and repoussé plated metal, with three chains.

273—SWISS IRONWORK GRAVESTONE

Crucifix design. Ornamentation of saints, angels and scrolls gilded and painted. Eighteenth century.

Height, 51½ inches.

274—SWISS IRONWORK GRAVESTONE

Crucifix design, with circular panel on which is a painting of the Holy Family. Scrolls and flowers wrought in high relief. Eighteenth century.

Height, 52 inches.

PEWTER

275—FOUR ROUND PLATES

The touch marks are indistinct, but show in part, "Justice," and the name J. RHODIUS.

Diameter, 8½ inches.

276—PAIR OF ROUND PLATES

Central boss within an incised band, which is surrounded by a flower design in repoussé.

Dated 1707. Indistinct touch marks show figure and the name "Grunwald."

Diameter, 10 inches.

277—TWO OBLONG PLATTERS

Shaped rim. Touch mark, figure of "Justice," and the name "Jacob Isen."

Length, 11½ inches.

278—LARGE OBLONG PLATTER

Similar to the preceding. Initials "I. M. F." engraved on border.

Length, 16 inches.

279—LARGE PEWTER GOBLET

Japanese. Incised decoration of iris. Mark underneath foot, "Haizen."

Height, 7 inches; diameter, 6½ inches.

280—JAPANESE PEWTER TEA JAR

With double cover. Mottled gray patina. Six-character mark underneath foot. Mimasaka Kami.

Height, 9½ inches.

281—PEWTER STEIN WITH HINGED LID

German. Incised decoration of bands and flowers, with the letter B, and date 1707. Touch marks on the handle indistinct.

Height, 9 inches.

282—PEWTER FLAGON WITH HINGED COVER

On three ball feet. Inscribed, "Vivat Gesundthait allen jung frauen. 1706."

Height, 13 inches.

283—PEWTER PITCHER WITH HINGED COVER

Inscribed "LXII" and "S. C. H. 1760." Various touch marks on lid and lip. One, a shield with thirteen stars.

Height, 10 inches.

284—PEWTER FLAGON WITH HINGED COVER

Incised ornamentation of flowers, scrolls and coat of arms.

Height, 11 inches.

285—PEWTER COFFEE FLAGON

German. Incised tulip decoration, with letters "P. R." and "A. P. F." Touch mark, a walking bear under the letters "A. G." on the cover. Eighteenth century.

Height, 13 inches.

286—PEWTER WATER BOTTLE

Hexagonal shape, with screw top and long spout and ring handle. Eighteenth century.

Height, 12 inches.

287—PEWTER HANGING WATER FONT

German. Scroll handles and incised decoration of a coat of arms. Touch mark on cover. Eighteenth century.

Height, 9½ inches.

288—PEWTER HANGING WATER FONT

German. Two side scroll handles. Eighteenth century.

Height, 13 inches.

289—TALL PEWTER FLAGON

Swiss. Nineteenth century. Urn-shaped, with side handle and hinged cover surmounted by a spread eagle. The neck, which is recessed, contains a warrior in armor, molded in high relief, and surrounded by trophies. Probably the property of a Guild.

Height, 20 inches.

ARMS

290—DOUBLE-BARRELED PISTOL AND KNIFE

One captured on the Island of Samar, and the other an old ivory hilt with brass inserts.

291—KNIFE

Pointed blade, carved and inlaid. Horn handle and velvet-covered scabbard.

292—LARGE BARONG

Heavy, broad blade, blackwood handle, bound with silver. From the Philippines.

Length, 23 inches.

293—BEHEADING KNIFE

From Borneo. Heavy, slightly curved blade and horn handle of unusual shape. Wood scabbard.

Length, 26 inches.

294—KNIFE AND SWORD

The former, from the Philippine Islands, has wood scabbard; the latter Japanese. (Both imperfect.)

295—TURKISH SCIMITAR

Damascened blade. Horn hilt; scabbard of brass and leather.

Length, 35 inches.

296—JAPANESE MATCHLOCK

The barrel inlaid with brass and silver. Brass mountings.

Length, 29 inches.

297—SIOUX BATTLE-AXE

Soapstone head handle, covered with rawhide.

Length, 24 inches.

298—SIOUX BATTLE-AXE

Made from three knives and set in a handle. Taken from the Custer battlefield—1876.

299—OLD POWDER CANISTER

Copper. United States Army. About 1812.

300—JAVELIN

From Zambesi. Dart at each end. The handle of woven brass wire.

Length, 44 inches.

301—SWORD

Wire-bound hilt, with wrought-iron guard.
Long grooved blade.

Length, 44 inches.

302—RAPIER

Wire-bound hilt. Pierced bowl-shaped guard. Very long blade.

Length, 53 inches.

303—Two ZULU ASSEGAIS

Shaft loaded with iron.

Length, 66 and 63 inches.

304—Two ZULU ASSEGAIS

Similar to the preceding, but longer.

Respective lengths, 75 and 73 inches.

305—WOOD SHIELD

From South Africa.

306—PAIR OF HALBERDS

From the Governor's Palace at Manila.

307—TROPHY OF SMALL ARMS

French. Ten sword bayonets.

308—CUIRASSIER'S HELMET WITH DOUBLE PEAK

German. Cap of steel and leather, the crest of brass with Medusa head and a tuft of horsehair, and the chin strap of leather with linked brass.

309—SUIT OF CAP-À-PIE ARMOR

Italian. Steel, without ornamentation.
Has halberd. Sixteenth century.
From the Brough Collection.

STUFFS AND HANGINGS

310—TWO PIECES OF EMBROIDERY

One, old Dalmatian, red floss silk on white;
and the other, red silk embroidery on linen.

Length, 4 feet 5 inches; width, 1 foot 4 inches.

311—RED VELVET SURCINGLE

Spanish. For a donkey. Embroidered with
gold threads. Eighteenth century.

Length, 4 feet.

312—THREE SLEEVES

One of pink silk, and one in yellow silk,
embroidered in white and yellow.

313—TWO SPECIMENS OF EMBROIDERY

Algerian. One, part of a jacket, silver and
yellow on blue; the other, pair of lavender
sleeves.

314—ALGERIAN BURNOOSE

White silk, embroidered with blue.

315—JACKET

Old Dalmatian. Linen, heavily embroidered
in red silk.

316—ALGERIAN COTTON CLOTH

Tinsel embroidery.

Length, 4 feet 4 inches; width, 3 feet 6 inches.

317—OLD SPANISH EMBROIDERY

Green satin, with conventional figures of flowers and arabesques in white, yellow and silver threads.

Length, 4 feet; width, 2 feet 6 inches.

318—SPANISH JACKET

Brown cloth. Trimmed with white cloth embroidered with flowers and figures in bright-colored silks. Eighteenth century.

319—BULL FIGHTER'S COSTUME

From Seville. Blue satin, heavily embroidered with silver bullion and other metals. Consists of coat, waistcoat, knee-breeches, and black cap.

320—OLD SPANISH CAPE

Floral embroidery on green satin. Seventeenth century.

321—OLD MOORISH GARMENT

Figured silk damask, embroidered with silver threads.

322—TURKISH WALL HANGING

Old red velvet, with embroidery in gold threads.

Height, 4 feet 2 inches

323—JAPANESE PRIEST'S ROBE

Old red satin. Elaborate embroidery in silks and gold threads, of dragons, cloud forms and crests.

Length, 7 feet; width, 3 feet 11 inches.

324—OLD CHINESE ROBE

Black gauze, with woven dragon medallions, and gilt buttons. From the "Forbidden Palace," Peking.

325—PAIR DARK BLUE CURTAINS

Indian. Yellow embroidery, with mirror inserts.

Length, 6 feet; width, 2 feet 10 inches.

326—PAIR BROWN COTTON CURTAINS

Indian. Yellow embroidery, with mirror inserts.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

**ECCLESIASTICAL AND ORIENTAL
WOOD CARVINGS**

327—CARVED WOOD AND GILDED STATUETTE

Standing figure of Buddha on lotus stand, with openwork halo. From the "Forbidden City," Peking.

Height, 18 inches.

328—ANTIQUE STATUETTE

Carved wood figure of a seated Buddha, with hands crossed. Has necklace of large colored beads.

Height, 28 inches.

329—WOOD CARVING

Partially draped figure seated beneath a palm tree. Gilded and painted.

Height, 15 inches.

330—TWO WOOD CARVINGS

Cupids' heads, carved and painted.

Height, 7 inches.

331—SPANISH STATUETTE

Figure of a young girl in flowing gown, carved and painted. Sixteenth century.

Height, 23 inches.

332—COLLECTION OF ITALIAN PASTORALES

Fifteen male and female figures dressed in the costumes of the country.

Note.—In Naples especially it has been the habit for hundreds of years to prepare elaborate groups of figures in the churches for Christmas celebration. These varied in artistic skill and richness of decoration, and a prize was offered for excellence in modeling. The result was that the best artists and sculptors vied with each other in producing good work. The present collection is especially fine, and the facial expressions, dress and details of each figure are remarkable.

333—SHRINE GROUP

The Crowning of the Virgin. Carved and gilded. Shrine decorated with fleurs-de-lis in gilt. End of the seventeenth century. From the Château Chenonceaux.

Height, 25½ inches; width, 20 inches.

334—WOOD CARVING ON AN OBLONG BASE

Old Italian. Bold relief carving of winged cupids' heads surmounted by a shell, from which hang two tassels. Has mirror in center.

Height, 26 inches; width, 18 inches.

335—WALL SHRINE

Carved wood. Christ on the Cross, with background and canopy, carved, painted and gilded wood.

Height, 38 inches.

336—CARVED WOOD GILT GLORIA

Containing a heart and band of thorns, gilded and painted, from which rises a gilded cross, upon a background of flame design. From a Spanish church.

Diameter, 43 inches.

337—CARVED AND GILDED FRAME

Italian. Contains a water-color painting of an old man. Seventeenth century.

18 inches square.

JAPANESE CARVED RAMMAS AND SCREENS

339—TWO JAPANESE WOOD CARVINGS

Flower design in openwork, tinted red.

Length, 24 inches.

340—SMALL RAMMA

Carved wood. Stork flying over waves.
Colored in red, green and white.

Length, 36 inches; height, 13 inches.

341—ANCIENT TEMPLE RAMMA

Oak. Bold carving of a dragon's head.
Has glass eyes.

Length, 36 inches; height, 10 inches.

342—LONG TEMPLE RAMMA

Openwork carving of lotus, peony and pomegranate, gilded and tinted red.

Length, 50 inches; width, 10 inches.

343—OLD TEMPLE RAMMA

Figure of Buddhist angel with musical instrument (Dasho), surrounded by sacred clouds. Boldly carved and tinted in red, green, blue, white and gilding.

Length, 56 inches; width, 16 inches.

344—TEMPLE RAMMA WITH SIDES

Carved in openwork and gilded. In design of lotus, peony and leaves.

Length, 75 inches; width, 10½ inches.

345—TEMPLE RAMMA

Peonies, lotus and leaves carved in openwork and gilded.

346—PAIR OF TEA-HOUSE RAMMAS

Fans carved in openwork, gilded and painted.

Length, 72 inches; width, 12 inches.

347—OLD TEMPLE RAMMA

Massive openwork carving of peony and flowers, gilded and framed in black lacquer.

Length, 71 inches; width, 32 inches.

348—OLD TEMPLE RAMMA

Historical subject: Japanese figures, tiger, lotus and chrysanthemum, all boldly carved in high relief and painted in red, green, white and blue and gilding.

Length, 70 inches; width, 26 inches.

349—OLD TEMPLE RAMMA

Japanese figures, lotus flowers, chrysanthemums, foliage and cloud forms, carved in bold relief, gilded and painted in various colors. Framed.

Length, 72 inches; width, 26 inches.

350—PAIR OF OLD TEMPLE RAMMAS

Companion to the preceding.

Length, 72 inches; width, 26 inches.

351—OLD TEMPLE RAMMA

Peony and lotus flowers carved in bold relief and openwork, and gilded. Framed.

Length, 80 inches; width, 16 inches.

352—OLD TEMPLE RAMMA

Japanese oak. Conventional waves with sacred pearl.

Length, 91 inches; width, 13½ inches.

353—TEMPLE SCREEN ON STAND

Shape of a Shinto sacred mirror. Within the circle is a figure of the "Thunder God," heavily lacquered in red, green, black and yellow, known as the "Mitsuda" lacquer. Framed in brilliant red lacquer and supported on a stand of clouds, which are gilded.

Height, 51 inches.

354—SIX WOOD SLIDING DOORS

Lattice design and gilded, backed by black silk gauze with applied medallions in designs of storks, pine tree and cloud forms, woven in low tones of silk and silver and gold threads.

Height of each, 6 feet 10 inches; width, 17 inches.

355—TWO SIX-FOLD SCREENS

Neutral background flecked with gold. Artistic and harmonious painting of landscapes and scenes from the domestic life of Japan.

Height, 5 feet 7 inches; width extended, 12 feet.

356—SIXTEENTH CENTURY BRUSSELS TAPESTRY

With original border. In the central foreground stands a victorious Roman general, his plumed cap wreathed with laurel. At the back are officers, and kneeling before him bearded men and priests present a human head, from which the general turns away his head in horror. The background is filled with a landscape and scenes having to do with the return of the victorious army. The border is characteristic of the period, and contains figures and garlands of fruit and flowers.

Height, 11 feet; width, 10 feet.

ANTIQUE FURNITURE

357—KNIFE BOX

Sheraton. Mahogany, inlaid with satin-wood. Late eighteenth century.

357A—WALL CLOCK AND BRACKET

Carved wood with ormolu mountings. Louis XV design.

Height, 3 feet 9 inches.

358—TABLE FOR MINIATURES

Double oval shape. Satinwood, inlaid with rosewood. Two glass panels in the top.

Height, 29 inches; length, 34½ inches.

359—MAHOGANY TABLE DESK

Italian. Intricately inlaid with various woods in design of an oval medallion containing a rosette and a border of geometrical pattern. Has middle drawer and two compartments. Middle of eighteenth century.

Height, 32 inches; length, 36 inches.

360—EMPIRE ARMCHAIR

Gilded frame, upholstered in red velours.

361—FLORENTINE ARMCHAIR

Square legs, enclosed base and gilt finials. Upholstered in red damask. Eighteenth century.

362—FLORENTINE HALL CHAIR

Carved finials and arm rests. Covered with red figured damask. Seventeenth century.

363—HALL CHAIR

Florentine. Flat arms and closed base. Gilded mask finials. Upholstered in old red silk damask. Studded with large brass nails. Middle of the seventeenth century.

364—HALL CHAIR, WITH GILT FINIALS

Florentine. Back of antique brown leather with gilt tooling. Seat of plain leather. Studded with large brass nails. Has pierced stretcher. Seventeenth century.

365—LARGE ARMCHAIR

Carved arm rest, turned legs, stretcher and underbrace. Upholstered in red silk damask. Early seventeenth century.

366—LARGE ARMCHAIR

Similar to the preceding, but upholstered in red needlework on a white ground.

367—TALL FLORENTINE CHAIR

Curved back, carved arm rests, with scroll termination, turned legs, and underbrace. Upholstered in red and yellow figured brocade. Seventeenth century.

368—LARGE ITALIAN CHAIR

The arms are supported by figures of cupids and terminate in lion masks. The legs and underbraces are elaborately carved with scrolls, masks and shells. Covered with stamped and painted leather. The back has a medallion painting of Madonna and Saints.

369—SPINNET

"Crowquill plectra." Three and one-half octaves. Inside of lid richly painted with fruits and flowers in the style of Weenix. End of the sixteenth century; the stand of later date.

370—MANTEL MIRROR

Adams, eighteenth century. The wood frame consists of sidepieces decorated with vases in low relief and a frieze of fluted design and gilded. The arch top, with a large oval medallion and painted blue, has an applied female figure in white, and at either side, phoenixes carved in bold relief and gilded.

Height, 64 inches; width, 54 inches.

371—PAIR OF CORNER CABINETS

Italian. Painted green and decorated with flowers and scrolls. The upper section has two irregular-shaped shelves and the lower a cupboard with two shelves. Late eighteenth century.

Height, 84 inches; width, 28½ inches.

372—LARGE OAK CHEST

Panels of leaf design, and three carved pilasters of masks, scrolls and coat of arms.

Feet of winged cherub-heads between two paw feet. Sixteenth century.
From the Abruzzi family.

Length, 68 inches; height, 31 inches; depth, 26 inches.

373—BLACK OAK CABINET

Flemish Renaissance. The two lower doors contain four carved panels of Renaissance design and the upper section, which is supported by two caryatids, contains two cupboards. The entablature of carved leaf scrolls and vase.

Height, 79 inches; width, 59 inches; diameter, 27 inches.

374—WALNUT CHURCH STALLS

Italian—from Sicily. Consisting of the usual three seats with tall backs which are inlaid with various woods and monogram and the arms carved in relief. The pilaster, cartouches and capitols boldly carved and gilded. Seventeenth century.

Height, 74 inches; width, 92 inches.

375—LARGE SWISS SIDEBOARD

Chestnut wood, with carved scroll design, and inlaid with various woods. On the frieze is a date, 1526, and initials A H and A B. Has six compartments; at the side a recess

for a water font. The locks and hinges are of steel, and rosettes of metal.

Length, 81 inches; height, 79 inches.

376—SPANISH *Verguano*, OR CABINET

The oak drop door is ornamented with applied wrought-iron panels of various patterns. The interior contains numerous drawers and compartments carved and gilded, and inlaid with ivory. A beautiful example of the architectural influence of the Spanish Renaissance. Late seventeenth century.

Height, 24 inches; length, 41 inches.

377—LOW CARVED OAK CUPBOARD

Containing two drawers and cupboards. Ornamented with escutcheon and rosette and brass nails.

Height, 30 inches; length, 41 inches.

378—SIDEBOARD WITH OVAL MIRROR

Sheraton style. Mahogany, inlaid with satinwood. Has center drawer and cupboard at each end, and brass handles.

Height, 60 inches; length, 58 inches.

379—SATINWOOD CABINET

Inlaid with designs of conch shells and borders, and bands in ebony and other

woods. Lined with blue plush. Has glass doors, sides and three shelves. Middle eighteenth century style.

Height, 62 inches; width, 30 inches; depth, 22 inches.

380—KIDNEY-SHAPED CABINET WITH DRAWER

Mahogany, with brass inlay mountings. Has glass doors, sides and two shelves.

Height, 63 inches; width, 36 inches.

381—OAK HALL TABLE

Gothic style. Turned legs and plain braces.

Height, 32 inches; length, 48 inches.

382—EMPIRE TABLE

Supported on a standard; so-called "pillar and claw" feet. Burl walnut and mahogany.

Height, 30 inches; width, 36 inches.

383—SMALL GOTHIC CHEST

Oak. Front panels contain figures of Adam and Eve, and the Annunciation, boldly carved and partially painted in red. Sixteenth century.

Length, 33 inches; height, 20 inches.

384—HIGH-BACKED CHAIR

Italian. Oak. Carved and turned legs, arm supports and finials. Seat and back covered in leather.

385—HALL CHAIR

Carved back, stretchers and finials. Plain wood seat.

386—ROUND TABLE WITH UNDER SHELF

Sheraton style. Mahogany, inlaid with satinwood.

Height, 29 inches; diameter, 20 inches.

387—TABOURET

Inlaid with various woods and mother-of-pearl.

Height, 23 inches.

388—SMALL TABLE

Satinwood, with painted decoration. Adams style.

Height, 29 inches.

389—TABOURET

Marble top.

Height, 19 inches.

390—LOUIS XVI FENDER

Chiseled brass, surmounted by cornucopias, and has arrow foot rest. From the Château Blois.

Length, 47 inches.

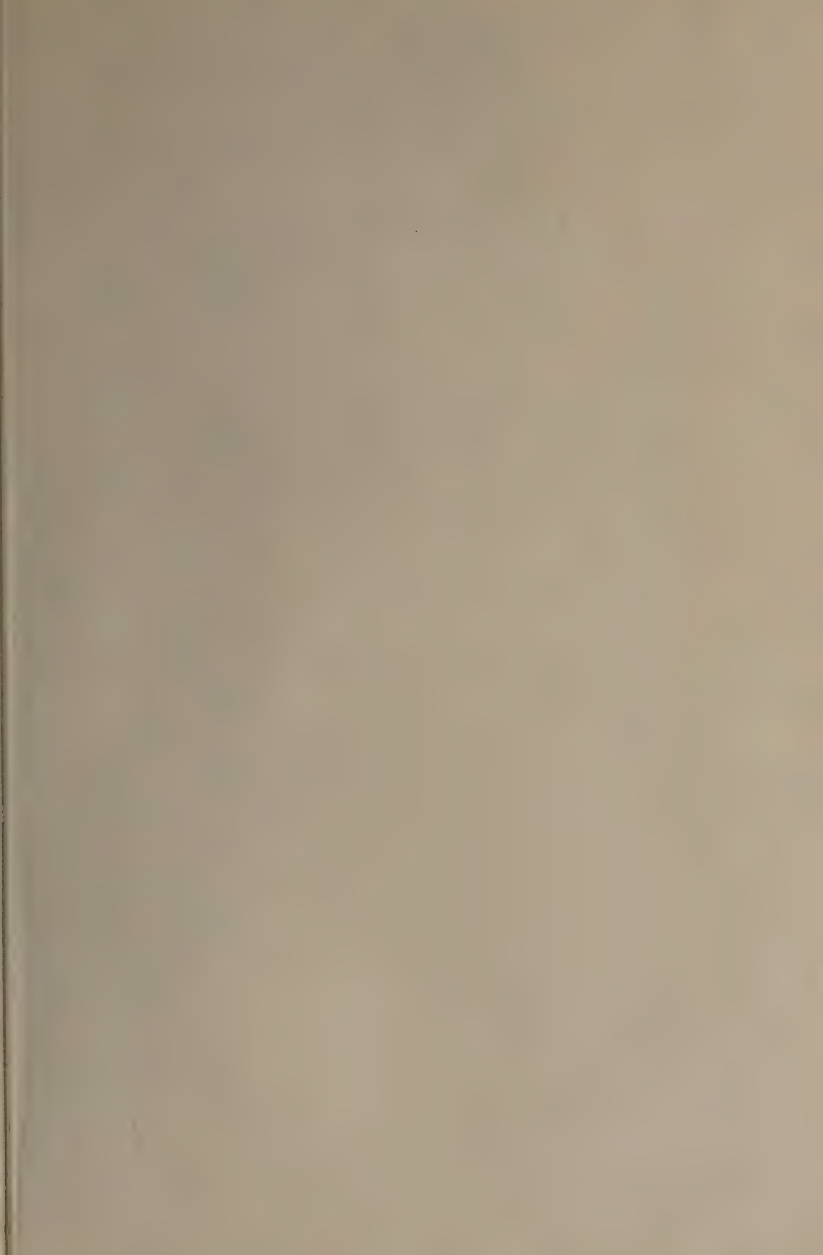
AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.









GETTY RESEARCH INSTITUTE



3 3125 01662 9970

